

ARTIST-IN-RESIDENCE PROGRAM  
APPLICATION FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

**When do you wish to start your residency? Check one line, or more if you are flexible.**

*deadline January 31:*     March     April     May     June  
*deadline April 30:*     June     July     August     September  
*deadline July 31*     September     October     November     December  
*deadline October 31*     December     January     February     March

**Desired length of residency (check one box):**

1 month, full-time (7 days/week)     1 month, part-time (any 3 days/week)  
 2 months, part-time     3 months, part-time

**Areas of experience (check all that apply):**

Intaglio     Alternative Photographic Processes  
 Silkscreen     Scanning  
 Relief Printing     Photoshop/Digital Imaging  
 Lithography     Digital Printing  
 Letterpress     Video/Sound  
 Monoprint     Animation  
 Photography (film)     Other \_\_\_\_\_  
 Photography (digital)

**Areas you wish to pursue during your residency (check all that apply):**

Intaglio     Alternative Photographic Processes  
 Silkscreen     Scanning  
 Relief Printing     Photoshop/Digital Imaging  
 Lithography     Digital Printing  
 Letterpress     Video/Sound  
 Monoprint     Animation  
 Photography (film)     Other \_\_\_\_\_  
 Photography (digital)

**Please describe your planned project and/or working method.** Be sure to address **all** of the following points.

1. What do you plan to do during the residency?
2. How you evaluate your technical skills necessary to execute your plan?
  - technical and academic training you have in these media (how many years)
  - help you need/expect from other people
3. What particular equipment do you need?
4. Is there technical training you expect from us?
5. Do you have a website with more information about your work?

**Local artists** applying through an in-person portfolio review: submit this form, 5 jpg images by email, and a résumé.

**Artists applying by mail** should include the following material with their application, in addition to this form:

- résumé (include detailed information on your previous experience with the media you wish to use at Kala)
- work samples (CD or DVD); maximum 20 images or 10 minutes of video
- image list
- artist statement

*Materials will not be returned.*