ARTIST-IN-RESIDENCE PROGRAM
APPLICATION FORM

kala ART INSTITUTE
1060 Heinz Avenue
Berkeley, CA 94710

Name:_____

Address:_____

Email:_____ Phone:_____

When do you wish to start your residency? Check one line, or more if you are flexible.

deadline January 31:	__ March	__ April	__ May	__June
deadline April 30:	__ June	__July	__ August	__ September
deadline July 31	__ September	__ October	__ November	__ December
deadline October 31	__ December	__January	__ February	__ March

Desired length of residency (check one box):

__ 1 month, full-time (7 days/week) ($390)
__ 1 month, part-time (any 3 days/week) ($250/month)
__ 2 months, part-time ($250/month)
__ 3 months, part-time ($250/month)

Areas of experience (check all that apply):

__ Intaglio
__ Silkscreen
__ Relief Printing
__ Lithography
__ Letterpress
__ Monoprint
__ Photography (film)
__ Photography (digital)
__ Alternative Photographic Processes
__ Scanning
__ Photoshop/Digital Imaging
__ Digital Printing
__ Video/Sound
__ Animation
__ Other _____

Areas you wish to pursue during your residency (check all that apply):

__ Intaglio
__ Silkscreen
__ Relief Printing
__ Lithography
__ Letterpress
__ Monoprint
__ Photography (film)
__ Photography (digital)
__ Alternative Photographic Processes
__ Scanning
__ Photoshop/Digital Imaging
__ Digital Printing
__ Video/Sound
__ Animation
__ Other _____

Please describe your planned project and/or working method. Be sure to address **all** of the following points.

1. What do you plan to do during the residency?
2. How you evaluate your technical skills necessary to execute your plan?
   - technical and academic training you have in these media (how many years)
   - help you need/expect from other people
3. What particular equipment do you need?
4. Is there technical training you expect from us?
5. Do you have a website with more information about your work?

Local artists applying through an in-person portfolio review: submit this form, 5 jpg images, and a résumé by email to *patrick@kala.org*.

Artists applying by mail should include the following material with their application, in addition to this form:
-résumé (include detailed information on your previous experience with the media you wish to use at Kala)
-work samples (email, CD or DVD); maximum 20 images or 10 minutes of video, (10MB total if emailing)
-image list
-artist statement

Email your materials to patrick@kala.org. Keep images at 72dpi. Attachments must be under 10MB total. Materials will not be returned.