

ARTIST-IN-RESIDENCE PROGRAM
APPLICATION FORM



Name: _____

Address: _____

Email: _____ Phone: _____

When do you wish to start your residency? Check one line, or more if you are flexible.

deadline January 31: March April May June
deadline April 30: June July August September
deadline July 31 September October November December
deadline October 31 December January February March

Desired length of residency (check one box):

1 month, full-time (7 days/week) (\$390) 1 month, part-time (any 3 days/week) (\$250/month)
 2 months, part-time (\$250/month) 3 months, part-time (\$250/month)

Areas you wish to pursue during your residency (check all that apply):

Note: You must be self-sufficient in each medium you wish to pursue at Kala. While classes and tutorials are available to artists in residence, acceptance to the program is contingent on self-sufficiency in at least one of these media.

<input type="checkbox"/> Intaglio	<input type="checkbox"/> Alternative Photographic Processes
<input type="checkbox"/> Silkscreen	<input type="checkbox"/> Scanning
<input type="checkbox"/> Relief Printing	<input type="checkbox"/> Photoshop/Digital Imaging
<input type="checkbox"/> Lithography	<input type="checkbox"/> Digital Printing
<input type="checkbox"/> Letterpress	<input type="checkbox"/> Video/Sound
<input type="checkbox"/> Monoprint	<input type="checkbox"/> Animation
<input type="checkbox"/> Photography (film)	<input type="checkbox"/> Other _____
<input type="checkbox"/> Photography (digital)	

Please describe your planned project and/or working method. Be sure to address **all** of the following points.

1. What do you plan to do during the residency?
2. How you evaluate your technical skills necessary to execute your plan?
 - technical and academic training you have in these media (how many years)
 - help you need/expect from other people
3. What particular equipment do you need?
4. Is there technical training you expect from us?
5. Do you have a website with more information about your work?

All artists must include the following material with their application, in addition to this form:

- _ résumé (include detailed information on your previous experience with the media you wish to use at Kala)
- _ work samples (email, CD or DVD); maximum 20 images or 10 minutes of video, (10MB total if emailing)
- _ image list
- _ artist statement

Email your materials to patrick@kala.org. Keep images at 72dpi. Attachments must be under 10MB total. Materials will not be returned.