

## Kala Art Institute Community Engagement Internship

Kala Art Institute is currently accepting applications for 1-2 non-paid internship positions beginning September 2018.

An internship at Kala Art Institute offers “hands on” experience working in a lively and stimulating environment in West Berkeley. Kala's mission is to help artists sustain their creative efforts over time through its Artist-in-Residence and Fellowship Programs, and to engage the community through exhibitions, public programs and education. Interns receive individual training in diverse aspects of public programming including art education instruction, program planning, marketing, administrative procedures, and more. The two positions offer a wide variety of tasks on any given day, including assisting artists in Kala's Print Public residency program, helping with other socially engaged projects, installing exhibitions in the Kala Gallery, helping with public events, writing copy material for marketing purposes, photographing events and documenting artwork. More about Kala's community engagement projects:

### **Print Public Residency Program**

From its founding days, Kala was envisioned as a place where people gather to exchange creative ideas and share technology and tools. Expanding on this idea, Print Public takes this exchange from the Kala studios out to San Pablo Avenue. Specifically, Print Public provides an opportunity for artists to create temporary public art along the San Pablo Avenue corridor, meeting people where they are, on the street, at bus stops, markets, shops, and in the neighborhood, connecting artists and the community.

Through Print Public, Kala aims to provide a platform for artists to work on interdisciplinary projects with digital or print media while animating public space, reaching new communities, building local partnerships, and deepening neighborhood ties. Print Public is supported, in part, by [California Arts Council's Creative California Communities](#).

2018-19 Print Public Artists include Christy Chan, Dawline-Jane Oni-Eseleh, Grace Rosario Perkins, Sergio De La Torre and Chris Treggiari, t.w.five, and Lexa Walsh. Exhibition and related public programs will happen in May-July 2019.

### **Exinclusivity - Space of Inclusion**

Interdisciplinary artist Taro Hattori is working on his new project *Exinclusivity - Space of Inclusion*, a socially engaged project collaborating with two refugee/immigrant community organizations in Oakland. Taro will conduct workshops and interviews with participants, culminating in a multi-media installation at Kala.

For details of the project, visit <http://www.kala.org/gallery/artists-activating-communities/spaces-of-inclusion/>

For other projects by Taro Hattori, check out his website. <http://tarohattori.com>

## **Commons Archive**

Whose stories are preserved and whose are lost? This large question is at the heart of *Commons Archive*, organized by cultural researcher [Sue Mark \(marksearch\)](#) at North Oakland's Golden Gate Branch Library. Initiated in 2016 in response to profound demographic shifts impacting this community, *Commons Archive* includes materials, special programs and installations throughout the library. The archive's unconventional format highlights recollections that, if undocumented, will disappear.

To learn more about the project, visit [www.commonarchive.net](http://www.commonarchive.net) and her 2015-2017 [Print Public](#) project page.

### **DURATION OF INTERNSHIP:**

3 - 5 months or longer from July 2018 through July 2019.

### **RESPONSIBILITIES:**

#### **DOCUMENTATION**

- Take photo and video documentations of the process, events, exhibitions and performances.

#### **PROGRAMMATIC**

- Assist construction of installations and help with gallery install
- Assist editing of video and sound footage
- Help schedule events and contact event participants
- Research and compile media lists and resources for program marketing
- Write press releases and text for collateral materials
- Summarize finished projects for grant reports, newsletters and other publications

#### **ADMINISTRATIVE**

- Organize and update Kala image database
- Enter contacts into address book and master database
- File and maintain electronic and printed records
- Update Facebook, Twitter and other social networking sites with news and information

### **REQUIREMENTS:**

Interns should have any or all of the following:

- A sincere interest in and/or experience working with artists and community
- Desire to work with the public and learn the ins and outs of community building
- Basic computer skills. Knowledge of Photoshop, video editing, Wordpress, and Filemaker helpful
- A background in art and/or social practice

- Flexible availability, with at least 4 hours during the week and some evenings/weekends as needed for performances and exhibitions

**APPLICATION REQUIREMENTS:**

- Cover letter detailing why you want this internship
- Resume (please include computer experience)
- 2-3 references

Please email all materials with “Community Engagement Internship” in the subject line to [mayumi@kala.org](mailto:mayumi@kala.org)

Interviews are by appointment only with selected candidates.

Positions open until filled.

To find out more about Kala Art Institute, check out our website, [www.kala.org](http://www.kala.org)