



Kala Art Institute Studio Work Trade Program

Email application materials to Nick Shick, nick@kala.org by March 31, 2024.

Kala Art Institute offers hands-on experience working in a creative and lively environment in West Berkeley. Kala's mission is to help artists sustain their creative practice through our Artist-in-Residence and Fellowship Programs, and to engage the community through exhibitions, public programs, and education. Our Studio Work Trade program aims to assist emerging artists by providing access to Kala facilities in exchange for one regular weekly work shift maintaining our 8,000 square foot studio.

The Artist Residency Team is looking for a dependable, hardworking artist who is invested in maintaining a safe, clean, and supportive work environment for all. Studio Assistants work under the supervision of the Studio Manager and guidance of the Digital Media Technician to ensure the functionality, cleanliness, safety, community, and professionalism of our studio environment. Assistant tasks vary on any given day from cleaning, refilling studio supplies, answering general questions, and assisting with improvement projects. Experience with print media, large-format digital printing and / or black & white photography is required but training will be provided.

Skills acquired in this program may be applicable in other studio and print shop professions. Although this position is unpaid, assistants receive free access to the studio facilities. Additional opportunities to teach or tutor may be available for especially experienced applicants.

Duration of Program: Beginning in April 2024. 6 month minimum commitment with potential for contract extension upon review.

RESPONSIBILITIES

- Assist Studio Manager and Technician in maintaining digital lab, photo darkroom, and general facilities
- Provide support and assistance with long-term improvement projects
- Refill solvents, cleaners, and other studio materials
- Color calibrate computers, update project folders, printer maintenance
- Clean studio and equipment, report levels of supplies
- Contribute to an environment that is welcoming to artists and community members
- Model appropriate health and safety procedures and best practices in the studio, during Studio Assistant shifts and while engaging in your own art practice

REQUIREMENTS

- Enthusiasm to participate in a large, communal studio community
- A background in printmaking, digital printing, and/or traditional photography, with at least 2 years experience working in a studio setting
- Willingness to learn new skills and adapt to different ways of working
- Availability for one 3 or 4-hour shift per week (flexible time)
- Ability to lift 40 pounds

APPLICATION REQUIREMENTS

- Cover letter detailing why you want to participate in this program
- Professional resume
- Artist CV

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