



Job Title: Teaching Artist, Youth Programs
Department/Program: Education & Public Programs
Accountability: Director of Education & Public Programs
Hours: Casual Employee, Non-exempt
Rate of Pay: \$26-\$33, DOE, no benefits

ABOUT KALA

Kala Art Institute is a dynamic non-profit organization in Berkeley, CA founded in 1974. Kala Art Institute's mission is to help artists sustain their creative work over time through its artist residency programs and to engage the community through exhibitions, public programs, and education. Kala is a vital, art-making hub that continues to support artists and engage the community.

ABOUT EDUCATION & PUBLIC PROGRAMS

Kala's education programs are at the heart of our work. We are firmly committed to offering engaging, quality arts education programs and experiences to people of all ages. Since 1991, our adult, youth, and community programs have expanded. The Artists-in-Schools program provides multiple-week artist-led instruction and workshops to students and families in East Bay public schools and community organizations throughout the year. The on-site After School Studio and Teen Studio Programs provide young people ages 6-17 to explore art media and dive deeper into the creative process. Camp Kala brings together youth to experience one-week intensive art classes during the summer. Open-registration adult art classes are offered in various media and techniques, from printmaking to fine arts which take place in our print studio and community classrooms. Kala's public programs are developed in collaboration with our gallery, studio, and education programs to offer artists talks, gallery tours and field trips, community and family events, and other programs that engage the community in many ways.

DESCRIPTION

Kala Art Institute is currently accepting applications for Teaching Artists to lead youth art education classes and community workshops. Part-time positions include:

- *Artist-in-Schools (AIS):* In-school arts integration residencies (8-12 weeks) during school or after school hours (grades TK-12th). Residencies are usually scheduled September-May.
- *After School Studio:* Onsite arts enrichment classes during the school year (ages 6-11).
- *Teen Studio:* Onsite art classes (ages 11-17) in various media such as drawing, painting, printmaking, comics, etc. offered during the week and sometimes the weekend.
- *Camp Kala:* Weekly summer youth art classes for youth ages 6-11 and 11-17 focusing on artmaking in various media. Camps take place in June and July.
- *Gallery Tour/Art-Making Field Trips:* Offered for selected exhibitions during the school year. The 1.5-2-hour program usually takes place in the mornings a few times during the week.
- *Community Workshops:* Onsite theme-based workshops for all ages, cultural celebrations, or programming related to current exhibitions taking place during evenings or weekends.

Responsibilities are as follows but are not limited to:

- Arrive prepared and on time to teach art classes at Kala or community sites in the East Bay.
- Design and implement developmentally-based curricula that build artistic and creative skills in a variety of art materials, media, and techniques.
- Develop and submit written lesson plans, supply lists, and program-related materials by stated deadlines using teaching templates provided by Kala, and in alignment with Kala's Education Program standards.
- Engage with students in the main area of instruction, and provide guidance, support, and clear direction and instruction. Provide individualized support as needed.
- Communicate with Kala's education team and schools/organizations promptly.
- Work collaboratively with Kala's Program Director, and community partners (teachers/schools) to schedule, design and implement the program goals and needs.
- Collect and coordinate program materials, resources, and supplies. Maintain supply storage area clean and organized.
- Manage the daily set-up and clean-up of supplies and teaching areas.
- Supervise any assistants/interns.
- Maintain a safe, professional, and supportive learning environment for all participants.
- Document artwork/participants in action to support Kala's communication efforts.
- Attend all educator meetings and training sessions.

REQUIRED QUALIFICATIONS, SKILLS

The ideal teaching artist must demonstrate that they meet the following requirements:

- Desire to work in a community setting with elementary-aged children, teens, classroom teachers, and school administrators; additionally, adults and families.
- Solid experience (minimum 2-3 yrs) teaching visual art to youth ages 6-17 in a classroom environment or after-school program.
- Experience working with diverse youth and family populations.
- Experience developing unique and engaging visual art curricula that inspire and challenge students and support learning goals. Knowledge of common core art standards is a plus.
- Strong and effective classroom management skills with young people.
- Strong oral and written communication skills, interpersonal skills, and group facilitation skills; ability to handle and manage multiple tasks and priorities, plan, and work independently while being communicative to Kala staff.
- Maintain a personal art practice.
- Experience working collaboratively and in a team setting as well as working independently, too.
- Commitment to consistent availability for the duration of your workshops.
- If working with minors, must submit a TB test and pass a federal-level background check (reimbursable). Submit proof of Covid-19 vaccination. Onsite orientation is mandatory.

Additional qualifications and skills:

- Ability to incorporate socially relevant projects and activities that engage all students to think critically about their local and global communities.

- Introduce interdisciplinary and alternative art practices, culturally diverse artists, and artworks; explore art themes/genres and inclusive art history.
- Demonstrate a willingness to revise lessons and materials lists according to feedback and guidance from the Program Director.
- Resourceful, adaptable, and flexible with changes in classroom, student, and program needs.
- A strong desire for continued learning and growth in arts education and teaching practice.

WORK SCHEDULE & PHYSICAL DEMANDS

The schedule can vary depending on the program and project needs of Kala Art Institute and our school partners. AIS programs are usually Monday through Friday, between 9 am-5 pm, and onsite youth programs are typically offered Mon- Friday, 2:30-6:30 pm, and occasionally on Saturdays from 10 am-4 pm. Community programs are usually during the weekends.

Start Date: Fall 2024 and/or Spring 2025. Training and planning will take place in August/Sept and Dec/Jan.

Pay Rate: \$26-\$33 per hour, DOE. Instructors are paid for prep/planning, instruction time, and clean-up. Any additional meetings, training, or onboarding time requested by Kala will be compensated. Teaching staff receive a discount on seasonal art classes.

The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this position. Reasonable accommodations may be made.

- Must be able to routinely lift, push, or carry art supplies, and equipment weighing up to 25 lbs. and be able to bend, twist, reach, stand, and/or sit for long periods of time.
- Must have reliable and consistent means of communication.
- Teaching artists are responsible for their transportation to Kala or any offsite partner programs. Staff may be required to bring materials to and from work sites.

APPLICATION REQUIREMENTS

We are looking to work with teaching artists who share Kala's vision of nurturing a place of creativity, discovery, and mutual respect, celebrating diverse artists and art practices, and building opportunities for inclusion and belonging. To learn more about Kala, visit: <http://www.kala.org/>

Send a **cover letter and resume** with the subject line "Teaching Artist- Youth Arts Program Application" to Gisela Insuaste, Education & Public Programs Director at education@kala.org. The cover letter should include detailed teaching experience, including age/media preferences, and work availability for fall/spring. Open until filled. NO CALLS PLEASE.

Kala Art Institute is an Equal Opportunity Employer and encourages diversity. Kala does not discriminate on the basis of race, color, religious creed, sex, gender, gender expression, gender identity, age, national origin, ancestry, disability, marital status, sexual orientation, military status, prior contact with the criminal legal system, or any other basis prohibited by law.