



Job Title: Lead Teaching Artist, Camp Kala (Youth Arts)

Department/Program: Education & Public Programs

Accountability: Arts Education Manager

Hours: Temporary Hourly Employee, Non-exempt

Rate of Pay: \$29-\$32, DOE, no benefits

DESCRIPTION

We are currently accepting applications for **Lead Teaching Artist** to instruct the **Teen Studio: Screenprinting** camp for ages 11-17. This camp takes place the week of **July 21 - July 25, 2025** (M-F, 9:30AM - 4:30PM daily).

ABOUT KALA

Kala Art Institute is a dynamic non-profit organization in Berkeley, CA founded in 1974. Kala Art Institute's mission is to help artists sustain their creative work over time through its artist residency programs and to engage the community through exhibitions, public programs, and education. Kala is a vital, art-making hub that continues to support artists and engage the community.

ABOUT EDUCATION & PUBLIC PROGRAMS

Kala's education programs are at the heart of our work. We are firmly committed to offering engaging, quality arts education programs and experiences to people of all ages. Since 1991, our adult, youth, and community programs have expanded. The Artists-in-Schools program provides multiple-week artist-led instruction and workshops to students and families in East Bay public schools and community organizations throughout the year. The on-site After School Studio and Teen Studio Programs provide young people ages 6-17 to explore art media and dive deeper into the creative process. Camp Kala brings together youth to experience one-week intensive art classes during the summer. Open-registration adult art classes are offered in various media and techniques, from printmaking to fine arts which take place in our print studio and community classrooms. Kala's public programs are developed in collaboration with our gallery, studio, and education programs to offer artists talks, gallery tours and field trips, community and family events, and other programs that engage the community in many ways.

RESPONSIBILITIES OF LEAD TEACHING ARTIST

Responsibilities are as follows but are not limited to:

- Design and implement a curriculum that builds artistic and creative skills using various art materials, media, and techniques.
- Incorporate socially relevant projects and activities that engage students to think critically about their local and global communities.

- Introduce culturally diverse artists and artworks; explore art themes/genres and inclusive art history.
- Submit lesson plans, supply lists, and program-related materials by the stated deadlines. Promptly inform the Program Manager if supply needs shift.
- Managing ongoing inventory current supplies/materials, and track program art supplies/equipment and inform Program Manager if there needs to be any additional materials to order during camp.
- Demonstrate a willingness to revise lessons and material lists according to feedback and guidance from the Program Manager.
- Provide 5-7 images of media samples of completed artwork by participants showcasing the range of completed projects at camp.
- Engage with students in the main area of instruction to complete projects, providing individualized support as needed.
- Prep, sort materials, and set up classroom space before the start of camp. Clean and organize materials and classroom after camp is completed.
- Embrace a collaborative work ethic, supervise the assistant, by providing clear direction and instruction on a day to day basis.
- Create an inclusive and welcoming environment for all students. Maintain classroom management and flow; address issues, disruptions or conflicts as they arise.
- Attend onsite orientation for staff introductions, camp overview, teaching team planning before the start of camp.
- Ensure the safety and health of all participants (Onsite - keep participant binder on hand, be familiar with any participant health notes)
- Promptly share any problems/challenges with the Program Manager.
- Respond to correspondence from the Program Manager within 24-48 hours.
- Report/document/complete incident reports within 24 hours and immediately inform the Program Manager.
- Coordinate breaks with the teaching assistant (and with staff as needed).
- Provide a short teaching team debrief with program staff at the end of each camp day.

REQUIRED QUALIFICATIONS, SKILLS

The ideal teaching artist must demonstrate that they meet the following requirements:

- Desire to work in a community art setting with students K-12.
- Solid experience (minimum 2 yrs) teaching visual art to K-12 in a classroom environment or after-school program. Experience teaching 11-17 is preferred.
- Strong knowledge and solid experience as a screenprinter; must be able to create a curriculum that thoroughly covers the basics of screenprinting, including creating analog/hand drawn film, coating screens, using the exposure unit, printing, registration (2-3 colors), and proper cleaning of equipment; additional printmaking experience is a plus.
- Experience developing engaging visual art curricula that inspire and challenge students and support learning goals. Knowledge of common core art standards is a plus.
- Strong and effective classroom management skills with young people.
- Strong oral and written communication skills, interpersonal skills, and group facilitation skills; ability to handle and manage multiple tasks and priorities.
- Must submit a TB test and pass a federal-level background check (reimbursable).

PHYSICAL DEMANDS

The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this position. Reasonable accommodations may be made.

- Must be able to routinely lift, push, or carry art supplies, and equipment weighing up to 25 lbs. and be able to bend, twist, reach, stand, and/or sit for long periods of time.
- Must have reliable and consistent means of communication.
- Teaching artists are responsible for their transportation to Kala.

COMPENSATION

Pay Rate: \$29-\$32 per hour, DOE. Instructors are paid for prep/planning, onsite orientation, instruction time, set up and clean up; additional meetings requested by Kala will be compensated. Teaching staff receive a discount on seasonal art classes.

APPLICATION REQUIREMENTS

Please send a **cover letter, resume and optional sample lesson plan and student artwork** with the subject line “**Teaching Artist - Teen Screenprinting Camp**” to education@kala.org. The cover letter should include detailed teaching experience, artistic background, and work availability between May and August. References will be requested after application review. Open until filled. NO CALLS PLEASE.

Kala Art Institute is an Equal Opportunity Employer and encourages diversity. Kala does not discriminate on the basis of race, color, religious creed, sex, gender, gender expression, gender identity, age, national origin, ancestry, disability, marital status, sexual orientation, military status, prior contact with the criminal legal system, or any other basis prohibited by law.